

Ob-la-di Ob-la-da - And I love her - Penny Lane

Ob-la-di Ob-la-da - And i love her - Penny Lane

Lennon/Macartney

Alan Simmons

$\text{♩} = 120$

Tenor 1
8
Des-mond has a bar-row in the mar-ket place, Mol-ly is a sing-er with the band.

Tenor 2
8
Des-mond has a bar-row in the mar-ket place, Mol-ly is a sing-er with the band.

Bass 1
8
Des-mond has a bar-row in the mar-ket place, Mol-ly is a sing-er with the band

Bass 2
8
Des-mond has a bar-row in the mar-ket place, Mol-ly is a sing-er with the band

9
T 1
8
Des-mond says to Mol-ly "Girl i like your face" and Mol-ly says this as she takes him by the

T 2
8
Des-mond says to Mol-ly "Girl i like your face" and Mol-ly says this as she takes him by the

B 1
8
Des-mond says to mol-ly "Girl i like your face" and Mol-ly says this as she takes him by the

B 2
8
Des-mond says to mol-ly "Girl i like your face" and Mol-ly says this as she takes him by the

12
T 1
8
hand. Ob-la-di Ob-la-da. life goes on bra. La la la la life goes on

T 2
8
hand. Ob-la-di Ob-la-da. Life goes on bra. La la la la life goes on

B 1
8
hand. Ob-la-di Ob-la-da. Life goes on bra. La la la la life goes on

B 2
8
hand Ob-la-di Ob-la-da. Life goes on bra. La la la la life goes on

16

T 1
8
Ob-la-di Ob-la-da life goes on Bra la la la life goes on

T 2
8
Ob-la-di Ob-la-da life goes on Bra. La la la la life goes on

B 1
Ob-la-di Ob-la-da life goes on Bra. La la la la life goes on

B 2
Ob-la-di Ob-la-da life goes on Bra. La la la la life goes on

21

T 1
8
In a couple of years they have built a home sweet home

T 2
8
In a couple of years they have built a home sweet home

B 1
In a couple of years they have build a home sweet home

B 2
In a couple of years they have build a home sweet home

25

T 1
8
With a couple of kids run-ning in the yard Des-mond and Mol-ly

T 2
8
With a couple of kids run-ning in the yard Des-mond and Mol-ly

B 1
With a couple of kids run-ning in the yard, of Des-mond and Mol-ly Jones

B 2
With a couple of kids run-ning in the yard Des-mond and Mol-ly

29

T 1
8
la _____ la la la _____ la la la la la la la

T 2
8
Hap-py ev-er af-ter in the mar-ket place Des-mond lets the chil-dren lend a hand

B 1
Hap-py ev-er af-ter in the mar-ket place Des-mond lets the chil-dren lend a hand

B 2
Hap-py ev-er af-ter in the mar-ket place Des-mond lets the chil-dren lend a hand

33

T 1
8
la _____ la la la la - la la la la la - la la la la la

T 2
8
Mol-ly-stays at home and does her pret-ty face and in the eve-ning she still sings it with the

B 1
Mol-ly stays at home and does her pret-ty face and in the eve-ning she still sings it with the

B 2
Mol-ly stays at home and does her pret-ty face and in the eve-ning she still sings it with the

36

T 1
8
la. Ob-la-di Ob-la-da life goes on bra la la la life goes on

T 2
8
band. Ob-la-di Ob-la-da life goes on bra la la la life goes on

B 1
band. Ob-la-di Ob-la-da life goes on bra la la la life goes on

B 2
band. Ob-la-di Ob-la-da life goes on bra la la la life goes on

40 Slower (♩=100)

T 1
8 Ob-la-di Ob-la-da life goes on bra la la la la life goes on

T 2
8 Ob-la-di Ob-la-da life goes on bra la la la la life goes on

B 1
Ob-la-di Ob-la-da life goes on bra la la la la life goes on

B 2
Ob-la-di Ob-la-da life goes on bra la la la la life goes on

45 *p*

T 1
8 Oo oo oo oo I give her all my love That's all I

T 2
8 *p* Oo oo oo oo I give her all my love That's all I

B 1
p Oo oo oo oo I give her all my love That's all I

B 2
p Oo oo oo oo I give her all my love That's all I

52

T 1
8 do And if you saw my love you'd love her too I

T 2
8 do And if you saw my love you'd love her too I

B 1
do And if you saw my love you'd love her too I

B 2
do And if you saw my love you'd love her too I

57

T 1
8 love her _____ Oo oo oo oo

T 2
8 love her _____ Oo oo oo oo

B 1
love her _____ Oo oo oo oo

B 2
love her _____ *mp* She gives me ev'ry thing and ten-der - ly -

63

T 1
8 *mp* *cresc.* *dim.* *p*
The kiss my lov-er bring _____ she brings to me _____ And I love her _____

T 2
8 *mp* *cresc.* *dim.* *p*
The kiss my lov-er brings she brings brings to me _____ And I love her _____

B 1
8 *mp* *cresc.* *dim.* *p*
The kiss my lov-er brings _____ she brings to me _____ And I love her _____

B 2
8 *mp* *cresc.* *dim.* *p*
- The kiss my lov-er brings she brings brings to me _____ And I love her _____

68

T 1
8 _____ A love like ours will ne-ver die as long as _____ *cresc.*

T 2
8 _____ A love like ours will ne-ver die as long as _____ *cresc.*

B 1
_____ A love like ours will ne-ver die as long as _____ *cresc.*

B 2
_____ A love like ours will ne-ver die as long as _____ *cresc.*

74

T 1 *dim.*
I have you near me _____ Bright are the stars that shine

T 2 *dim.*
I have you near me _____ Bright are the stars that shine

B 1 *dim.*
I have you near me _____ Bright are the stars that shine

B 2 *dim.*
I have you near me _____ Bright are the stars that shine

79

T 1
dark is the sky _____ I know this love of mine will ne-ver

T 2
dark is the sky _____ I know this love of mine will ne-ver

B 1
dark is the sky I know this love of mine will ne-ver

B 2
dark is the sky I know this love of mine will ne-ver

84

T 1
die _____ And I love her _____ Oo oo oo oo

T 2
die _____ And I love her _____ Oo oo oo oo

B 1
die And I love her _____ Oo oo oo oo

B 2
die And I love her _____ Oo oo oo oo

91 Quicker (♩=112)

T 1

8 00 00 00 00 00 In pen-ny lane

T 2

8 00 00 00 00 00

B 1

00 00 00 00 00

B 2

00 00 00 00 00

97

T 1

8 — there is a bar - ber showing — photo graphs of ev'ry — head —
there is a fire - man with an hour - glass And in his pock -

T 2

8 Bom bom bom bom

B 1

Bom bom bom bom

B 2

Bom bom bom bom bom bom bom bom

99

T 1

8 — he's had the pleasure — to — know — and all the
— et is a port - rait of the Queen — he likes to

T 2

8 bom bom bom bom

B 1

bom bom bom bom

B 2

bom bom bom bom bom bom bom bom

101

T 1

8

peop - le that come and go _____ stop and say _____ hel-lo _____
 keep his fire en - gine clean _____ it's a clean _____ ma-chine _____

T 2

8

bom bom bom bom bom bom bom bom bom bom bom bom

B 1

bom bom bom bom bom bom bom bom bom bom bom bom

B 2

bom bom bom bom bom bom bom bom bom bom bom bom

104

T 1

8

_____ And on the cor - ner is a ban - ker with a
 In Pen - ny Lane _____ the bar-ber shaves _____ an - oth - er

T 2

8

bom bom bom bom bom

B 1

bom bom bom bom bom

B 2

bom bom bom bom bom bom bom bom

106

T 1

8

mo - tor car the lit - tle child - ren laugh at him _____ behind _____ his back And the
 cust - o - mer We see the ban - ker sit - ting wai - ting for a trim. And the

T 2

8

bom bom bom bom bom bom bom bom bom

B 1

bom bom bom bom bom bom bom bom bom

B 2

bom bom bom bom bom bom bom bom bom

109

T 1
8
ban - ker ne - ver wears a hat _____ in the pour - ing rain -
fire - man _____ rush - es in _____ from the pour - ing rain -

T 2
8
bom bom bom bom bom bom bom bom bom bom bom bom bom bom

B 1
bom bom bom bom bom bom bom bom bom bom bom bom bom bom

B 2
bom bom bom bom bom bom bom bom bom bom bom bom bom bom

112

T 1
8
Ve-ry strange PennyLane _____ is in my ears _____ and in my eyes _____

T 2
8
Ve-ry strange PennyLane _____ is in my ears _____ and in my eyes _____

B 1
Ve-ry strange PennyLane _____ is in my ears _____ and in my eyes _____ pom pom pa

B 2
Ve-ry strange Pennylane _____ is in my ears _____ and in my eyes _____

116

T 1
8
_____ There beneath the blue _____ sub-urb - an skies _____ I sit and

T 2
8
_____ There beneath the blue _____ sub-urb - an skies _____ I sit and

B 1
pom pom pom pa There beneath the blue _____ sub-urb - an skies _____ I sit and

B 2
_____ There beneath the blue _____ sub-urb - an skies _____ I sit and

120 1. 2.

T 1
8 mean - while back In Pen-ny Lane mean while back; Pen-ny Lane _____ is in my ears

T 2
8 mean - while back mean while back; Pen-ny lane _____ is in my ears

B 1
mean - while back mean while back; Pen-ny lane _____ is in my ears

B 2
mean - while back. mean while back; Pen-ny lane _____ is in my ears

123

T 1
8 _____ and in my eyes _____ There be-neath the blue

T 2
8 _____ and in my eyes _____ There be-neath the blue

B 1
_____ and in my eyes _____ Pom pom pa pom pom pom pa There be-neath the blue

B 2
_____ and in my eyes _____ There be-neath the blue

127

T 1
8 suburban skies _____ Pen-ny lane _____

T 2
8 suburban skies _____ Pen-ny lane Penny lane _____

B 1
suburban skies _____ Penny lane _____

B 2
suburban skies _____ Penny lane _____